



# CTLS NEWSLETTER

NOVEMBER 2010

No. 95

## Moving Forward with Multi Type

By Pat Tuohy

On September 24<sup>th</sup>, CTLS Lay Representatives voted unanimously to open membership in the system to other types of libraries. Starting in January 2011, public school districts, community colleges, universities, private schools, and special libraries in the 30 counties that comprise CTLS will be able to apply for system membership for their libraries.

At the *D3 10 Technology Conference* on October 19, CTLS announced this development to the 130 + librarians present at the TLA business meeting held as part of the Conference. In attendance were many librarians from public and private school libraries, college, and special libraries. The buzz generated by this announcement both surprised and gratified CTLS staff. Over 25 librarians signed up to get more information on how their institutions could apply for membership. The hard financial times we are experiencing have created a desire in all types of libraries to reach out to their colleagues so that we can better serve our patron base.

### **What lesson did we (CTLS staff) learn at the *D3 10 Technology Conference*?**

CTLS can become a catalyst for cooperation across a community, across a county, and across a region. Our library colleagues in schools, colleges, and special libraries want to collaborate and cooperate with us and with each other. It seems that they have been waiting for us to ask them to dance, but neither they nor we knew it.

### **What can you do to foster this collaborative spirit among the librarians in your community?**

As hard as it may be, start by letting go of the disappointment you may have felt from the times you have tried to reach out to your library colleagues and been rebuffed. A tepid reception from your local school, community college, or university librarian creates an understandable reluctance to reach out again.

### **Why would this instance be different from the times you have tried before?**

This time you will be inviting them to join an organization that promotes libraries and brings people together to strengthen library services for all. You will not be asking your library counterpart to take on additional work or participate in a project. Rather, you will be asking them to join a group of like-minded people who care about libraries. And, unlike TLA, it does not cost any money to join.

### **What do you tell them if they want to know about membership?**

Let them know that the process for applying for membership for a nonpublic library is much more streamlined than the one experienced by public libraries. Nonpublic libraries have to fill out a form and get an original signature from the head of their institution, which may be the school superintendent or a college vice president for academic affairs. You can also tell them that you will pass on their contact information to CTLS and we will send them follow-up information about membership requirements.

*Continued on next page..*

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### CTLS Board of Directors:

Peggy Gibson	Chair
Larry Ringer	Vice Chair
Lyle Thormann	Secretary
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Barbara Crossno	At Large
Muriel Jackson	At Large
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Dick Lavine	At Large
Betty Lowrance	At Large

**Will it diminish the services you now get from CTLS if other types of libraries join?** That is unlikely for a number of reasons. CTLS does not have a lot to offer other types of libraries right now other than Continuing Education events. The expertise on the CTLS staff does not include a working knowledge of school or college library practices. While libraries do have a lot in common, consulting services offered by CTLS staff are focused like a laser on the needs of public libraries. Our main value to other types of libraries is in the connections we can help them make with other libraries in their geographic area. System wide meetings and CE events that attract a lot of different types of libraries give everyone an opportunity to encounter new ideas. Quite a few librarians feel isolated in their institutions; these events alleviate some of that isolation.

**How soon would other types of libraries be able to join CTLS?** The membership application cycle is the same one that every public library follows. The State Library sets up the membership application form on their web site sometime in January. All libraries have a window of January through April 30 to fill out the forms and get in the signature page to the State. Meeting the deadline and all requirements will make a library eligible for membership in FY 2012. Membership privileges would begin September 1, 2011 and end August 31, 2012.

I encourage all CTLS members to ask your library colleagues to look into CTLS membership. If you are uncertain about the details, feel free to call and ask question or to refer those questions to me. Our 800 number makes calling easy and it may be the best way to take the stress out of inviting your neighbors to join. That number is 800-262-4431 or email [pat.tuohy@ctls.net](mailto:pat.tuohy@ctls.net).



## **Congratulations to the 2011 Digital Literacy Corps Libraries!**

*By Laura Perna*

The Digital Literacy Corps (DLC) is a new initiative from CTLS to help the Texas workforce get computer-literate and employed! According to a survey of State Libraries, help with job searching and basic computer skills are in extremely high demand from public library patrons. To address this increasing need, DLC libraries will partner with local trainers to host classes for their patrons on basic computer skills and job-searching online.

After we announced the program at the Fall Membership Meeting in Cameron, over 30 libraries applied to participate, and library directors nominated over 40 potential trainers from their communities. Beginning in January and continuing to August 2011, the following selected members will hold DLC classes in their libraries:

Austin Public Library	B.J. Hill Public Library (Holland)
- Carver Branch	Hutto Community Library
- Faulk Central Library	Johnson City Library District
- Little Walnut Creek Branch	Kyle Community Library
- University Hills Branch	Lake Whitney Public Library
Lena Armstrong Public Library	Liberty Hill Public Library
(Belton)	Dr. Eugene Clark Library
Blanco Co. South Library District.	(Lockhart)
Copperas Cove Public Library	Madison County Library
Elgin Public Library	Marlin Public Library
East Travis Gateway Library	McGinley Memorial Library
District & Garfield Branch	(McGregor)
Library (Elroy)	Round Rock Public Library
Eula Hunt Beck Public Library	System
(Florence)	Salado Public Library District
Maffett Memorial (Grosbeck)	Smithville Public Library
Hamilton Public Library	Taylor Public Library
Harker Heights Public Library	Temple Public Library
Hewitt Public Library	Wimberley Village Library

# Newspaper Digitization

Shared by Kam McEvoy

*A good portion of CTLS libraries have newspaper collections that need digital preservation. This is reprinted with the permission of its author, the always-helpful, ever-knowledgeable Danielle Cunniff-Plumer, Coordinator of Texas Heritage Online. And we are pleased to announce a workshop July 19, 2011, held in Austin where Danielle will step participants through a hands-on digital preservation class.*

There are many vendors who can do digitization of microfilm. However, the adage “you get what you pay for” definitely applies! I won’t name names, but I know of several cases in the state where people asked for their microfilm to be digitized and were very disappointed in the results. The best results will always come from digitization of a clean (never used) copy of the microfilm. Usually the vendor who digitized the newspaper originally has the “master” microfilm. For digitization purposes, libraries should request a clean second-generation duplicate silver negative, which is sometimes called a “preservation copy.”

Several vendors will digitize the microfilm basically for the cost of purchasing the preservation copy of the film. This includes Heritage Archives, who owns the [NewspaperArchive.com](http://NewspaperArchive.com) service. In some cases, the companies will put the content into their own subscription service but will provide at a minimum free access to the content from the library. Remote access may be possible, but you will need to discuss specific conditions with the service provider. Libraries can also request copies of the digital files for long-term preservation; unfortunately, these copies are usually provided as PDFs with searchable text, which is not the best preservation format.

I work with the University of North Texas on the Texas Digital Newspaper Program, which attempts to create preservation-grade digital copies of Texas newspapers. UNT is the Texas partner for the Library of Congress’s Chronicling America project, but they also work with libraries and newspaper publishers to digitize content that doesn’t qualify for the national effort. Their standards are listed at <http://tdnp.unt.edu/standards/>. All digitized content is added to the Portal to Texas History and is made freely available to everyone. The down side is that this quality of scanning is quite a bit more expensive.

There are vendors who will just do the digitization and optical character recognition, leaving the access issues to the libraries. The leader among these vendors has been iArchives, who in fact does a lot of digitization for the Chronicling America project. The access issues, however, are significant, as the higher-quality files tend to be very big, and providing searchable text for the various papers isn’t trivial. A CONTENTdm system, for example, is one method that institutions use to provide access to the digitized files. This is an area where libraries in a region might be able to work together to minimize the number of contracts that are needed and to pay for the maintenance of a system to display the digitized content.

The cheap option (there is always a cheap option) is to purchase a machine to do the digitization yourself, with staff or volunteers running the machine. For example, the state library recently purchased a ScanPro 2000 to allow our patrons to scan pages of microfilm and microfiche. There is also optional software that will allow the operator to create machine-searchable text and to save the whole file out as a PDF. I know of a few smaller libraries in Texas that have digitized their entire local paper this way. However, this is most definitely not preservation-grade imaging, and again, you’d have to figure out your own access system.

I hope that this gives your libraries a few options to consider. Following the Texas Heritage Online meeting in February, we plan to publish a guide to newspaper digitization with practical advice for people digitizing from microfilm and from the original papers, similar to a resource developed by the Library of Michigan. I will also probably do a webinar next spring to review all of this material. If any of your libraries have case studies or specific questions that they would like to share for these projects, please have them send them to me!

Here are a few links to the various sources I’ve mentioned:

## General Information

International Coalition on Newspapers: <http://icon.crl.edu/>

National Digital Newspaper Program: <http://www.loc.gov/ndnp/>

Texas Digital Newspaper Program: <http://tdnp.unt.edu/>

Michigan Newspaper Digitization Guidelines: [http://www.michigan.gov/documents/hal/GuidelinesForDigitizingANewspaper\\_181557\\_7.pdf](http://www.michigan.gov/documents/hal/GuidelinesForDigitizingANewspaper_181557_7.pdf)

## Digitization Service Providers

Heritage Archives: <http://www.heritagearchives.org/Services.aspx>

iArchives: <http://www.iarchives.com/>

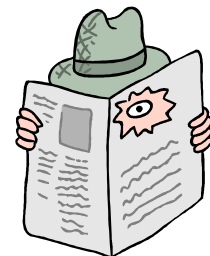
Northern Micrographics: <http://www.normicro.com/>

ProQuest: <http://www.proquest.com/en-US/default.shtml>

## Digitization Equipment

S-T Imaging: <http://www.stimaging.com/>

e-Image Data: <http://www.e-imagedata.com/>



I want to spread the word that the 2011 Texas Heritage Online annual meeting, planned for February in San Antonio, is going to focus on newspaper digitization and similar projects. I hope to send out an announcement to all the lists early next week with exact date and location.

# News You Can Use

By Laurie Mahaffey

## 2010 CTLS Service Awards Committee



Thanks to the four people who have volunteered to consider the 2010 CTLS Service Awards: Margaret Handrow (Copperas Cove Library Director), Linda Coker (San Marcos Lay Representative), Morgan McMillian (Lake Travis Library Director), and Larry Koeninger (Bryan+College Station Library Director). They eagerly await your submissions!

Here is your opportunity to nominate those special people who have made a significant contribution to your library. Applications are available on the CTLS website, [www.ctls.net](http://www.ctls.net). To nominate your favorite Youth Volunteer, Librarian of the Year, Library Board Member, or Friends of the Library Project, print and fill out the application. Fax or mail it to Laurie Mahaffey at CTLS.

The deadline for applications is January 5, 2011. Awards will be presented at the Winter Membership Meeting in Belton at the Harris Community Center on Friday, January 28, 2011.

## Association for Rural & Small Libraries Conference

The joint conference of the Association for Rural & Small Libraries (ARSL) and the Association for Bookmobile & Outreach Services (ABOS) was held in Denver this year. Almost 450 librarians and library supporters attended. Several area bookmobiles were on display, with staffers eager to show them off.

Speakers included Pat Wagner, both keynote speaker and workshop presenter; Westbank's own Lisa Charbonnet, discussing Public Relations; and Julie Page, who taught a memorable pre-conference on Disaster Preparedness. I will be sharing tips from the conference in upcoming newsletter articles.

One presentation was intended for bookmobile drivers who face winter weather and tornado warnings. I attended because CTLS staff members are on the road a lot. It was reassuring to know we already do most of the things they recommend. The presenter split us into groups to discuss "what if" situations. I gained a new respect for people who staff bookmobiles in harsher climates.

The ARSL conference for 2011 will be in Frisco, Texas in September. Exact dates will be announced soon. Plan now to attend; it will be well worth your time! Membership rates are reasonable: \$39 for staff making over \$30,000 per year, \$19 for staff making \$15,000 to \$29,999 per year, and \$9 for students, retirees, friends, trustees, volunteers, and staff making under \$14,999 per year. Website is [www.bcr.org/ARSL/membership.html](http://www.bcr.org/ARSL/membership.html)

## Texas Roadside Markers Book

Many of you own Why Stop?, the excellent series about Texas roadside markers. A great way to learn Texas history painlessly is to stop at every marker you see. That technique will slow down your trips, though. Since the markers are of a standard size, one is often left feeling like there must be more to the story written thereon.

Dan Utley and Cynthia Beeman have compiled History Ahead: Stories Beyond the Texas Roadside Markers for Texas history fans like me. Mike Cox reviewed it favorably in the Austin American Statesman of October 24, 2010. Published by Texas A&M University Press, the book is \$23. No surprise: Texas has more historical markers than any other state. The authors "picked an interesting array of marker texts, arranged them in three broad categories, and told the story more thoroughly." I will be buying this book for my home library.



# TANG Tech Tips

By Holly Gordon

## For the adventurous

Interesting things you can do with old computers you have replaced: <http://www.makeuseof.com/tag/top-10-cool-uses-for-old-computers-and-laptops/>

### Quick Diagnostic of Printer Problems

It is crazy busy in the library and suddenly nothing is printing! Take these steps:

- Do the obvious stuff first- Power is on, network cable is still plugged in, there is plenty of paper, there is not a paper jam...
- Check the printer queue- This is a very common problem. Someone has sent something to the printer which is just stuck in the queue. Check the printer queue and cancel the first document in the queue, which is the first one you see when you double-click on the printer. Then start printing everything else. It is like a clogged drain opening up! Here is another explanation on how to get something out of the printer queue--> <http://techtites.com/2009/02/18/simplify-clearing-the-windows-print-spooler-queue/>
- Set the Default Printer- Go to Start-->Settings-->Control Panel-->Printers and faxes. This path may be different, depending on your operating system. Right-click on the printer you want to set to default. In the window that comes up, there is an option to "Set as default Printer" so choose that. This causes the check mark to move to the printer you want to be the default. Here are other explanations of how to set the default printer: <http://www.freemailtutorials.com/microsoftWindows/setDefaultPrinterOnWindowsXP.cwd> and <http://office.microsoft.com/en-us/word-help/set-the-default-printer-HP003065607.aspx>
- Then, to test it all, you should print a test page. - Go to Start-->Settings-->Control Panel-->Printers and faxes. Then right-click on the printer you want to test. In the window that came up choose "Properties", which opens another window. At the bottom of that window, choose "Print test page". Here is another explanation on how to print a test page: [http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/print\\_test\\_page.mspx?mfr=true](http://www.microsoft.com/resources/documentation/windows/xp/all/proddocs/en-us/print_test_page.mspx?mfr=true)

### Deepfreeze

It is very difficult to set up Steady State in Windows 7, so more and more of you are moving to Faronics DeepFreeze to lock down your public access computers.

Pricing – 10 licenses of Enterprise DeepFreeze (w/1 year maintenance) = \$315.12 (If you want 3 year maintenance \$393.75). Enterprise DeepFreeze gives you many more features than you currently have with Steady State, such as allowing you to set up updates and such to run at night. The smallest number of licenses you can buy is ten and this is taking advantage of the Library volume discount. You have to buy the maintenance, and it is an ongoing cost.

If the cost of Enterprise is too steep, I would recommend Standard, which will basically give you what you have had with Steady State: 10 licenses of Standard DeepFreeze (w/1 year maintenance) = \$237.12 (with 3 year maintenance = \$296.40). Here is a comparison of features: <http://www.faronics.com/en/Products/DeepFreeze/DeepFreezeKeyFeatures.aspx>

And just so you can compare costs, 6 licenses of Standard DeepFreeze (with 1 year maintenance) = \$270. The cost of 10 is cheaper due to the volume discount.

They have great trainings and excellent support: <https://faronics.webex.com/mw0306lb/mywebex/default.do?siteurl=faronics>

## A Secret Shopper for Your Library

What do your patrons see when they pull into your library's parking lot? Are the grounds clean and inviting or are the bushes overgrown? Is your door covered in notices, rules and program flyers from last month? Are your tables and shelves clean and dusted, or are they cluttered with old handouts, crammed with books and decorated with dusty, plastic flowers? Can people find what they want? Is the staff friendly? The answers to these and other questions can be found in an Image Audit. Image audits are a systematic way to assess what customers see – things that are often overlooked by those of us who work in a building every day. CTLS offers this service for free to member libraries. We send a "secret shopper" to your library, who looks at the public spaces and the public's reaction to different parts of your library. We then create a written report for the library director's eyes only. He or she decides whether or not to share it with staff or governing authorities. Library directors wanting to schedule an Image Audit should contact [Jennifer.Patterson@CTLS.net](mailto:Jennifer.Patterson@CTLS.net).

# Does Your Library Need an Architect?

By Suzan Nyfeler

My answer will always be yes. But since I'm not queen of the world, I have to rely on state rules and regulations. The Texas Architect Practice Act, located at Chapter 1051.703 of the Texas Occupations Code, spells out when an architect is required. Here is an excerpt:



CERTAIN PLANS OR SPECIFICATIONS TO BE PREPARED ONLY BY ARCHITECT. (a) An architectural plan or specification for any of the following may be prepared only by an architect: (2) a new building having construction costs exceeding \$100,000 that is to be: (A) constructed and owned by a state agency, a political subdivision of this state, or any other public entity in this state; and (B) used for education, assembly, or office occupancy; or (3) an alteration or addition having construction costs exceeding \$50,000 that: (A) is to be made to an existing building that: (i) is owned by a state agency, a political subdivision of this state, or any other public entity in this state; and (ii) is or will be used for education, assembly, or office occupancy; and (B) requires the removal, relocation, or addition of a wall or partition or the alteration or addition of an exit. (b) This section does not prohibit an owner of a building from choosing an architect or engineer as the prime design professional for a building construction, alteration, or addition project. [www.statutes.legis.state.tx.us/Docs/OC/htm/OC.1051.htm](http://www.statutes.legis.state.tx.us/Docs/OC/htm/OC.1051.htm).

Here is a link to the Architect Required Flowchart. It helps in interpreting the law and rules: [www.tbae.state.tx.us/documents/ArchRequiredFlowChart.pdf](http://www.tbae.state.tx.us/documents/ArchRequiredFlowChart.pdf).

If you, your board, or governing agency has questions, please contact Steven A. Franz, Investigator Texas Board of Architectural Examiners at 512-305-8794 or [steven.franz@tbae.state.tx.us](mailto:steven.franz@tbae.state.tx.us). He's ready to help.



## Best Books for Book Clubs

By Jennifer Patterson

*In the time-honored book club tradition of recommending books which are at least one year old (available in paperback) and which one has actually read, I've compiled a list of books which I've found on book club websites, books I have dearly loved and given to family members as gifts, or books we discussed in my own book club. All are rich enough in detail and complexity to be very discussable.*

**All the Pretty Horses** by Cormac McCarthy  
**Amazing Adventures of Kavalier and Clay** by Michael Chabon  
**Angela's Ashes** by Frank McCourt  
**Bel Canto** by Ann Patchet  
**Black and Blue** by Anna Quindlen  
**Carter Beats the Devil** by Glen David Gold  
**Charming Billy** by Alice McDermott  
**Cold Mountain** by Charles Frazier  
**Color of Water** by James McBride  
**Corrections** by Jonathan Franzen  
**Crooked Little Heart** by Anne Lamott  
**Dive from Clausen's Pier** by Ann Packer  
**Ellen Foster** by Kaye Gibbons  
**Ender's Game** by Orson Scott Card  
**English Patient** by Michael Ondaatje  
**Fight Club** by Chuck Palahniuk  
**God of Small Things** by Arundati Roy  
**Heat** by Bill Buford  
**Help** by Kate Stockett  
**Julie and Julia** by Julie Powell  
**Kite Runner** by Khaled Hosseini  
**Lace Reader** by Brunonia Barry  
**Lesson Before Dying** by Ernest J. Gaines  
**Liar's Club** by Mary Karr

**Love in a Time of Cholera** by Gabriel Garcia Marquez  
**Memoirs of a Geisha** by Arthur Golden  
**Map of the World** by Jane Hamilton  
**Midnight in the Garden of Good and Evil** by John Berendt  
**My Life in France** by Julia Child  
**One Hundred Years of Solitude** by Gabriel Garcia Marquez  
**Poisonwood Bible** by Barbara Kingsolver  
**Possession** by A. S. Byatt  
**Prayer for Owen Meany** by John Irving  
**Reading Lolita in Tehran** by Azar Nafisi  
**Road** by Cormac McCarthy  
**Sarah's Key** by Tatiana de Rosenay  
**She's Come Undone** by Wally Lamb  
**Shipping News** by E. Annie Proulx  
**\$64 Tomato** by William Alexander  
**Sparrow** by Mary Doria Russell  
**Stones from the River** by Ursula Hegi  
**Snow Falling on Cedars** by David Guterson  
**Specimen Days** by Michael Cunningham  
**Story of Edgar Sawtelle** by David Wroblewski  
**Thousand Acres** by Jane Smiley  
**Under the Tuscan Sun** by Frances Mayes  
**Whistling Season** by Ivan Doig  
**Wind-up Bird Chronicle** by Haruki Murakami

## Early Literacy

By Suzan Nyfeler

**Every Child Ready to Read @ your Library**, a joint project of the Public Library Association and the Association for Library Services to Children, is a hands-on, research-based program designed to help public libraries further their roles in helping children prepare to become readers and lifelong learners. CTLS's response is **Ready to Read** ([www.CTLS.net](http://www.CTLS.net)), a cooperative project between Head Start and 10 of our public libraries. The program serves adults and the children for whom they care.

ECRR is based on current brain development research and has become a model for public libraries to train parents, caregivers, teachers and librarians in pre-reading skills that every child needs to be prepared to learn to read. PLA is revamping all the materials so be looking for some change. The basic concepts will remain the same. In order to be ready to learn to read, children need a solid foundation that includes loving books, knowing letters, being able to tell a story, using books, knowing the names of things, and playing with sounds.

I was talking with someone the other day who said the program sounds way too much like school. At first, I thought so, too. What changed my mind was hearing the reason behind **Every Child Ready to Read**: We librarians want children to love reading and to become readers. One of the primary ways we grow young readers is through storytime. What researchers found was that **preschool storytime itself does not grow young readers as much as we've been thinking it does**. Then what library effort sprouts the best crop of readers? **Reaching the parents**.

Does this mean we quit doing storytime? No. What this means is that if we truly want to grow young readers we learn how to help parents be their child's best first teacher. First, we get ourselves educated. Second, we practice what we learn in storytime. Third, we talk to parents (through workshops, informal conversations at the checkout desk and handouts).

The six early literacy skills are familiar storytime staples: loving books, knowing letters, being able to tell a story, using books, knowing the names of things, and playing with sounds. We're all busy, so here are the three best resources if you want to learn more:

1. Colorado Libraries for Early Literacy: <http://www.clel.org/content/storytime>
2. Kent (MI) District Library Early Literacy Resources: [http://www.kdl.org/kids/go/pgr\\_resources](http://www.kdl.org/kids/go/pgr_resources)
3. *Building Blocks: Building a Parent-Child Literacy Program at Your Library* by Sharon Snow. Available for loan from CTLS. Shoot me an email and it's yours for a month.

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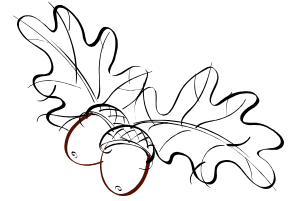
## What's Happening Around the System...

By Katelyn Patterson

- The **San Marcos** Public Library will host Texas authors and illustrators at the 7th annual Texas Author Day on Sunday, November 14 from 2:00 to 5:00 p.m. These published writers and illustrators will be on hand to sign copies of their books and chat with fans. A variety of genres will be represented including local history, Texana, mystery, memoirs, children's literature, poetry, history, and fiction. The library is located at 625 E. Hopkins St. in San Marcos. For more information call 512-393-8200.
- The **Lockhart** City Council has agreed to move forward with the next phase of construction of the Dr. Eugene Clark Library complex, a \$1.3 million dollar project that will more than triple the library's current useable space. More can be found in the [Lockhart Post-Register](#). Congrats!
- The Friends of the Austin Public Library is having their Annual Fundraiser 2010: Lonesome Dove on Friday, November 19. Please visit their website for more information or to purchase tickets: [www.austinlibrary.org](http://www.austinlibrary.org)

**Brag HERE!**

Just contact Katelyn Patterson at [katelyn.patterson@ctls.net](mailto:katelyn.patterson@ctls.net)  
We will include as much as we can fit in each newsletter.





# CTLS CALENDAR OF EVENTS

November	3	Plinkit Workshop ~ Waco, TX
	4	Plinkit Workshop ~ San Marcos, TX
	11	Veterans' Day ~ CTLS Offices Closed
	18	Third Thursday ~ Building a Career Center
	25-26	Thanksgiving Holiday ~ CTLS Offices Closed
December	2-3	Digital Literacy Corps Training ~ Austin, TX
	10	2011 Showcase ~ Georgetown, TX
	23-24	CTLS Office Closed for Holidays
	31	CTLS Office Closed for Holidays

Register for CTLS workshops and events online at [www.ctls.net](http://www.ctls.net)!



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HAVE A HALLOWEEN EVENT AT YOUR LIBRARY? DID YOUR STAFF DRESS UP? PLEASE SEND US YOUR PICTURES AT [INFO@CTLS.NET](mailto:INFO@CTLS.NET)!



Wells Branch



CTLS



Liberty Hill

*The CTLS Newsletter is distributed every month and is also available online at [www.ctls.net](http://www.ctls.net).*

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## CENTRAL TEXAS LIBRARY SYSTEM

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