



CTLS Newsletter

May 2011 No. 101

2011 TLA Conference in Austin

By Pat Tuohy

The Texas Library Association's Annual Conference was held in Austin from April 11 to April 15. A first for this conference was the CTLS, Inc. booth. The Board of Directors paid for the 10 x 10 exhibit space to spread the word about the services that CTLS offers to libraries. Member librarians and Board members represented the Corporation and explained the work of the System to other conference goers. The Friends of CTLS, Inc. paid for the cool temporary tattoos and other materials CTLS representatives distributed to the multitudes of people viewing the exhibits. Board members Barbara Crossno, Lynne Holle, and Peggy Gibson were seen applying tattoos to unsuspecting librarians visiting our area. This experiment in publicizing the work of CTLS was an energizing and fun filled opportunity for the Corporation to reach potential members and show them what we have to offer. Thanks to all the librarians, Board members, library supporters, and staff who came by the booth to visit or help out.

The TLA Annual Conference is also a time to honor those in the library community who have done exceptional work on behalf of the profession, our libraries, or our patrons. This year was a banner year for the System as CTLS librarians were honored for their service to libraries and to their patrons.

Susan Mann, Director of the Hillsboro City Library, received the *Distinguished Service to Libraries Award*.

This award recognizes the work she has done on behalf of the libraries of Texas for many years. She has worked tirelessly to increase funding for the Texas State Library, public, school, and academic libraries. She communicated constantly with legislators to ensure that Texas libraries benefited from Telecommunications Infrastructure Funding and E-rate discounts. She is an active member of CTLS, TLA, and ALA, and has chaired innumerable committees and offices. Susan currently serves as Vice-Chair of the TLA Legislative Committee and past Chair of the Public Library Division.



Her advocacy for all types of libraries has been very impressive. Susan has given enormous amounts of time to persuade legislators to fund library initiatives. She has made many trips to Austin to lobby for library funding, often staying late into the night in order to testify at lengthy hearings. Most recently Susan was the featured presenter in a TSL live webinar, "Building Relationships and Influence that Will Help Your Library" and author of a *Texas State Library Journal* article on the same topic.

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CTLS Board of Directors:

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Here is a short summary of her legislative accomplishments.

2001: Advocated for the creation of the Loan Star Libraries Program.

2003: Fought to preserve funding for school library programs.

2005: Worked to prevent cuts to Loan Star Libraries and Library Systems Program and lobbied for an increase of over \$1 million in the TexShare Library Resource Sharing Program

2007: Lobbied to secure a \$2 million increase in Loan Star Libraries.

2009: Key person in securing an additional \$3.5 million for Loan Star Libraries and \$1.5 million for the 10 Texas Library systems.

At the federal level, Susan has been a key member of the White House Conference Initiative for Libraries, a group which promotes equitable access to the Internet and open access to information, and helps secure federal funding for libraries through the Institute of Museum and Library Services.

This is a small portion of the evidence submitted in the nomination letter prepared by Beth Fox in January 2011. Susan's accomplishments are enormous, and CTLS takes great pride in her recognition by the entire Library Association. Congratulations to Susan, to the City of Hillsboro, and to her supportive family and library staff on the presentation of this wonderful and well deserved honor!



The Wayne Williams Library Project of the Year is an award that recognizes one outstanding library program. This year that award went to the **Austin Public Library – Teen Services Librarians for their YomiCon Manga/Anime Convention** hosted at the Manchaca Road Branch in June 2010. This innovative and exciting program provides middle and high school age students with the opportunity to learn and use digital and media competencies essential for citizens in the digital age. The Teen/Youth Services Team at the Austin Public Library created YomiCon, a Manga/Anime Convention specifically to connect the library with the contemporary and native interests of tweens and teens. YomiCon bridges and connects media of all kinds, allowing young people to navigate seamlessly between them.

New media is positioned side by side with console and tabletop gaming, costume contests, workshops, author panels, and more at this all-encompassing site for the event. At the Austin Public Library, YomiCon continues to grow and yield real-world service improvements by helping the library fulfill its role of equipping youth to be successful through engaging programs, easy access to books and information, and state of the art technology in a safe and friendly environment that fosters literacy in all its forms.

At the Austin Public Library on a June evening, **731** teens, parents, and younger siblings from diverse backgrounds joined together at YomiCon to practice transliteracy and share their love of manga and anime with one another. At YomiCon, youth could practice transliteracy by interacting with their favorite titles and participating in discussions, making crafts, engaging in computer activities, playing video and card games, and competing in contests such as anime jeopardy or live cosplay chess.



YomiCon space was divided into areas to create a main stage, panel room, anime viewing area, and gaming area. The main stage area hosted karaoke where youth could sing along to their favorite anime songs and play anime jeopardy where competing teams answered questions about popular anime and manga titles.

The event provided a great deal of opportunity for youth to discuss some of their favorite titles in the vampire anime and manga discussion portion of the program. Teens learned how to write their own original fan fiction, and/or Webcomics. Graphic novel author Alan Porter and author/illustrator Ben Dunn attended YomiCon and both mingled among and talked with young attendees in addition to hosting a session on writing, illustrating and publishing comics. Young people also contributed to the Final Fantasy fan panel and discussion.

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The art contest portion of YomiCon called for submissions of both original art and fan art. Over thirty entries were received via email, and more were submitted in person for display in the library's "Artist's Alley" the evening of the event. Four submissions were named winners, but all of the teens were excited to display their talents and original work with others who appreciate this unique style of art. In addition, hands-on crafts areas where youth could construct quick costume items were popular. Activities included recycling old manga into jewelry and buttons, taking photos and using computer software to insert them into anime backgrounds, creating individual avatars and exploring places to view anime online.

YomiCon's 2010 attendance figure (731) represented a milestone in Austin Public Library history. Summer Reading Program sign-ups for the evening were staggering as well. Of the 161 Summer Reading Program sign-ups at YomiCon, 62% were among youth 13 and older. It is a particular challenge to reach older teens, yet YomiCon drew them into the program. YomiCon registered 41 16-year olds for the Summer Reading Program in one evening; 25% of the 161 registrants in the older age group were counted when the program

ended. At the end of the Summer Reading Program, 687 registrations for ages 13 and up were counted (7% of the total Summer Reading Program registrations), and of the total registrations, 1.7% were the difficult-to-reach 16 year olds.

One of the best results is that YomiCon helped to make the library more relevant to a new generation of youth as well as showcase library materials, programs, and services to people who do not normally use the library. Although the Central Texas area hosts several anime/manga conventions, this Con was free and parents approved of attendance at this library event. Many teens commented that this was the first Con they were able to attend because of these two reasons.

Because of this free Con at the library, youth were able to share their love of books and media with like-minded individuals and find a creative outlet for their own art and writing. Another lasting and important achievement is the respect garnered by the Teen/Youth Services Division for producing a program that attracted record numbers of teen and tween participants to the library.

Individual library staff responsible for this project were Michelle Beebower, Teen Librarian at University Hills Branch member of the Library's Gaming Team; Sarah Cronin, Teen Librarian at the Windsor Park Branch; Jenn Hartley, Teen Librarian at the Manchaca Road Branch who is also the Library's Graphic Novel selector; Jessica Champion, library volunteer who collected the donations for the event which included food to feed the participants; and Heath Rezabek, Teen Services Coordinator.

Congratulations to the wonderful Teen Librarians at the Austin Public Library for providing the youth of Austin with such an innovative and exciting program!





News You Can Use

By Laurie Mahaffey



Good Ideas from the TLA Conference

"Doing More with Less in Small Public Libraries" featured three CTLS member librarians and one former CTLS member librarian: Nancy Hykel of West, Rose Aleta Laurell of Portland, Kathy Carter of La Grange, and Sarita Ellis from Meridian. Each of them gave a terrific, informative presentation.

Nancy enticed the teens at her local schools to begin doing monthly storytimes at her library. A Waco librarian who is a professional storyteller worked with the teens on voice projection, planning, and crafts. The teens have taken over the programming, with Nancy's approval, and have delighted both children and seniors in West with their efforts.

Sarita said that if you want people to attend library events and fundraisers, show up at their events and fundraisers! Go to those fish fries and church suppers! You will win the goodwill of other citizens and show that you support them. Consider a joint fundraiser with a neighboring library. Think about cooperation rather than competition. If you have been showing children's movies and want to branch out, Sarita cautions against advertising that you will be showing "adult movies". Be sure to have public performance rights.

Rose Aleta does computer training and even low-impact aerobics at the library! She asked local agencies such as the Social Security Administration, the Texas Workforce Commission, the Department of Public Safety, and HEB if they had programs they could put on in the library. She also teaches computer skills at the local Dairy Queen!

Kathy has a prepared speech for clubs and groups to inform them about the library and archives. Her staff members are cross-trained to maximize their talents. They get a share of the municipal hotel occupancy tax; a local women's organization gives grants from the proceeds from their annual dinner-dance.

As you can see from the examples above, the critical factor is not money, but creativity. If you have a good idea to share, please pass it along!

Library Disaster and Continuity of Operations Planning

Texas has it all: hurricanes, tornadoes, wildfires, and ice storms. The presenters at this Friday morning session stressed preparation ahead of time. Dan Wilson, associate director of the Health Science Library at the University of Virginia, stated that FEMA has now designated libraries as an "essential service". When recent disasters occurred in our state, libraries were serving as command centers and places for people to contact relatives to reassure them. We know how important libraries are! It's nice to have it affirmed.

The National Emergency Preparedness and Response Initiative, a part of the National Network of Libraries of Medicine, is concerned with continuity of services in the event of a disaster. Of its 523 members, 175 are hospital libraries, 82 are academic libraries, and 154 are public libraries. Resources are available on their webpage: <http://nnlm.gov/scr/services/prepare.html>.

In the event of a disaster, librarians may have a limited amount of time to grab essential documents and take them to a safer location. Think about what you would take and where you would put it. During the recent wildfire on the edge of Austin, an acquaintance of mine had 2 minutes to grab items, get in her car, and leave. What would you take? Where is it? Where would you go?

Make friends with your local emergency management officials: police, fire, EMS, sheriff, homeland security, Texas Rangers, county commissioners and city council members. Invite them to the library. Perhaps if they see what treasures you have, they will think harder about helping salvage them in the event of an emergency. Their priority is putting human life first; let them know you also have material items worth saving.

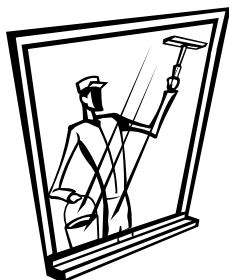
A tip: take cookies to your IT people. Thank them often. Keep a list of phone numbers for the following: plumber; electrician; carpenter; HVAC technician; locksmith; glass company; utility companies; janitorial services. Keep this with you at all times. Find out where the large freezers are in your community for freezing water-damaged materials until a freeze-drying company can take them: meat lockers; schools; other institutions.

Staff members are your most important resource. They need to have ownership in the event of a disaster, and you must know what they are capable of doing. Keep your staff's personal issues in mind; in the event of a large natural disaster, staff members may have to tend to family or their own damaged homes. Some people are better than others in a disaster; you won't know that until the disaster occurs.

The CTLS professional collection has a couple of books on disaster planning. Let us know if you would like to borrow them. As the Boy Scout motto says, "Be prepared!"

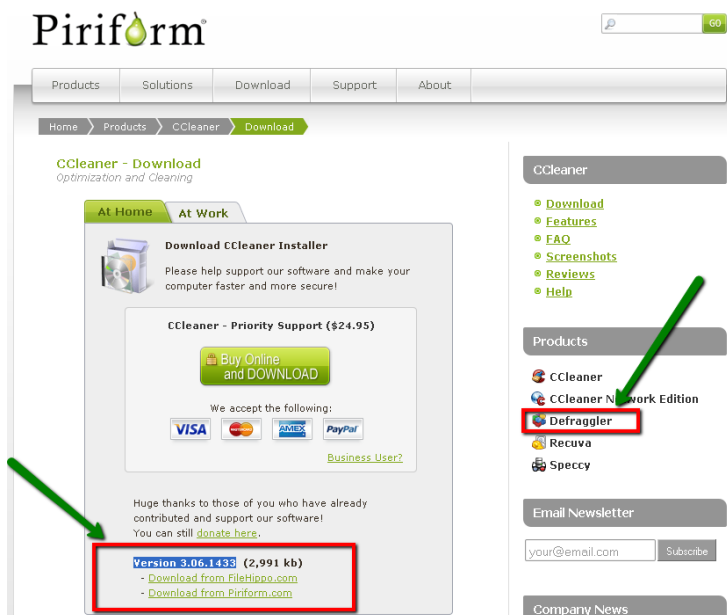
TANG Tech Tips: CCleaner still cleans your Windows for free

By Holly Gordon



There is a new release of CCleaner (Version 3.06.1433), so this is a good time to update the 5/18/2009 Tech Tips article Mike Buras wrote about this great Windows cleanup product. I have posted that article to the CTLS website; so read the full article here: <http://www.ctls.net/technology/tang-consulting/ccleaner/>

Download the latest version of CCleaner free from this website: <http://www.piriform.com/ccleaner/download>. Note that Piriform, the company that provides CCleaner, also offers priority support for this product for \$24.95. However, you can get the download legally for free, as I point out in this image.



While you are on the Piriform site, also download their **Defraggler** product, which is an excellent alternative to the Windows Disk Defragmenter. When I have a badly fragmented, very full disk I often use both Defraggler and the Windows product to defrag the disk as much as possible. Defragmentation, in addition to disk cleaning (using CCleaner or Windows Disk Cleaner), will keep your hard drives efficient.

When I install CCleaner, I usually accept all the defaults under Install Options. If you are given options to “Add CCleaner Yahoo! Toolbar” or worse yet, “Install Google Chrome”, be sure to un-check those. You probably don't need another toolbar or browser.

What's Happening Around the System...

By Katelyn Patterson

- The Friends of the **Bertram** Library are holding a Wild West Fest on Saturday May 7th, from 6-10p.m. at the Iron Star Hall in Bertram. Tickets are \$25 in advance, \$30 at the door. There will be food, dancing, horse racing and lots of wild west fun! For more information, call 512-355-2113.
- The B. J. Hill Library & Mayfield-Dobbs Museum in **Holland**, TX is having a Silent Auction, Art Show, Author signing fundraiser on May 14th from 10a.m. to noon. One of the items being auction is a Nolan Ryan signed baseball. Donna Van Cleve Christian Fiction writer will be available to sell autographed copies of her books. Artist Floyd Riley will be showcasing his work in the museum.

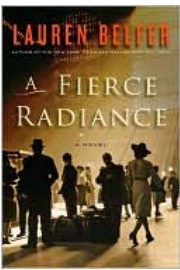
Brag HERE!

Just contact Katelyn Patterson at katelyn.patterson@ctls.net
We will include as much as we can fit in each newsletter.



The 2011 Lariat Reading List: The Best of 2010's Adult Fiction

TLA released their second ever Lariat List, a roundup of recommended reading from the previous year's best adult fiction. Thanks to Kimberly Wells, Dreanna Belden, Janis Benefield, Ellen Eyberg, Kimberly M. Gay, Donna Kearley, Janet Kent (Ret.), Mary D. Lankford, Keddy Ann Outlaw (Ret.), Sue Ridnour, Austin Public Library's Sulema N. Vielma, and Demetria Williams for all their hard work putting this list together.

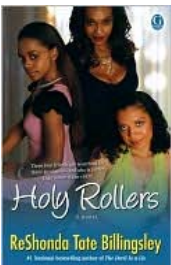


Belfer, Lauren. Fierce Radiance. HarperCollins.

On the eve of World War II, when *Life* photojournalist Claire Shipley files a story about the development of penicillin, she stumbles upon corporate espionage and murder. An enlightening look at life before antibiotics.

Billingsley, ReShonda Tate. Holy Rollers. Gallery/Simon and Schuster.

Frustrated in their searches for Mr. Right, three women turn to the pulpit looking for love. Self reflection follows as the women realize that loving and living is serious business. Readers ride through the highs and lows of rejection, respect and relationships.

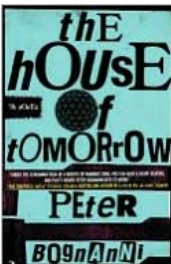


Bognanni, Peter. House of Tomorrow. Amy Einhorn Books/Putnam/Penguin.

Teenager Sebastian Prendergast is thrown from the sheltered world of his eccentric, Buckminster Fuller-worshipping Nana into the life of a family struggling with monumental issues. An off-beat, humorous read.

Borodale, Jane. Book of Fires. Pamela Dorman Books/Viking/Penguin.

London, 1752. Seventeen year-old Agnes Trussel becomes an assistant to a master fire-works maker. What will happen when her pregnancy becomes known? Captivating and colorful historical fiction.

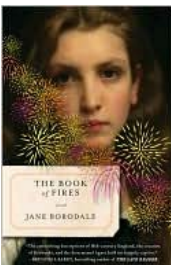


Burke, James Lee. Glass Rainbow. Simon and Schuster.

Detective Dave Robicheaux is on the hunt for a serial killer in his own backyard of southern Louisiana. His daughter's boyfriend might be one of the suspects. Strong, colorful characters drive this hard boiled thriller.

Cisneros, Carlos. The Name Partner. Arte Publico Press.

Ambitious South Texas attorney Guillermo "Billy" Bravo struggles with ethics when a complex pharmaceutical case becomes personal. Fast-paced suspense with lots of twists and turns.



Cowell, Stephanie. Claude and Camille: A Novel of Monet. Crown/Random House.

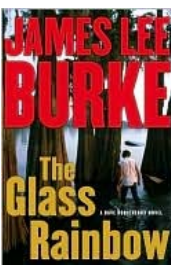
Step into the world of French Impressionist painter Claude Monet and his wife/muse Camille. Amidst the colorful stories of their circle of struggling artists, their unruly love story unfolds. A deeply felt, vividly told tale of art history.

Donoghue, Emma. Room. Little, Brown and Co./Hachette.

Five-year-old Jack and his mother live as resourceful prisoners in the small room that is their universe. Will they escape? A harrowing emotional drama you will never forget.

Ferraris, Zoe. City of Veils. Little, Brown and Co./Hachette.

Saudi desert guide Nayir and forensic technician Katya link disparate events leading to kidnapping and murder. A thought-provoking mystery revealing women's lives beneath the veil. A fascinating read.

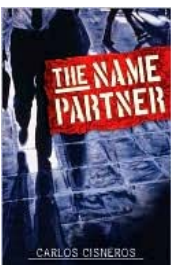


Fortier, Anne. Juliet. Ballantine/Random House.

American Julie Jacobs is shocked to learn she is a descendant of Giuletta Tolomei immortalized by Shakespeare in *Romeo and Juliet*. As she traces her ancestry, she begins to fear that old curse, "A plague on both your houses!" is still at work – and she is the next target. An unusual premise in a beautiful setting.

Franklin, Tom. Crooked Letter, Crooked Letter. William Morrow/HarperCollins.

Small town Mississippi Constable Silas Jones investigates the disappearance of a local girl. His former childhood friend Larry Ott is the main suspect. Racial tensions and family secrets abound in this tight psychological thriller.

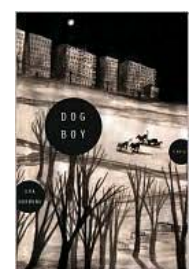
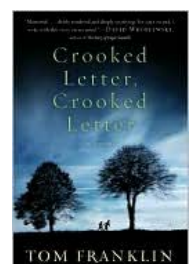
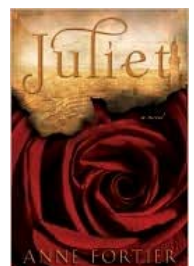
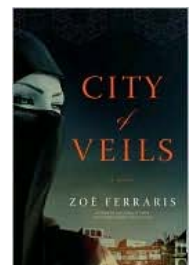
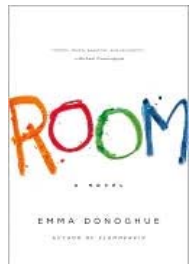
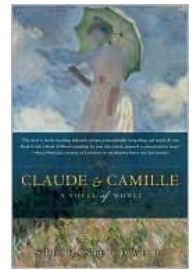


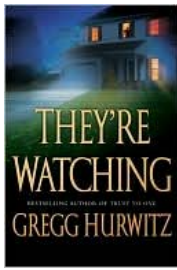
Gardner, Lisa. Live To Tell. Bantam/ Random House.

Detective D. D. Warren's investigation of a family annihilation leads her to a juvenile psychiatric ward where personal demons come back to haunt her. An intense and fast-paced thriller.

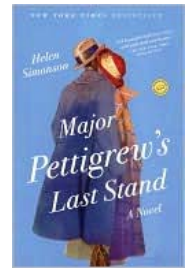
Hornung, Eva. Dog Boy. Viking/Penguin.

Abandoned and alone, four-year-old Romochka, finds both home and family with feral dogs in post-apocalyptic Moscow. Gritty, not for the faint of heart.

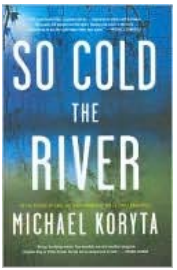




Hurwitz, Gregg Andrew. They're Watching. St. Martin's Press/ Macmillan. Patrick Davis is failing in his career and marriage; who would want to stalk him? But incoming mysterious DVDs and phone calls show someone is doing just that. Plot twists keep the reader guessing until the very end.



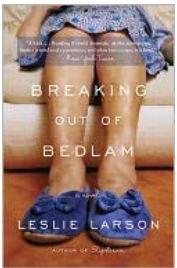
Koryta, Michael. So Cold the River. Little, Brown and Co./Hachette. Washed-up filmmaker Eric Shaw arrives in West Baden, Indiana to research the life of a reclusive billionaire. After sampling the town's famous "Pluto Water" his nightmares begin. A gothic thriller.



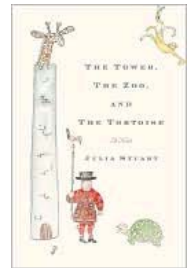
Larson, Leslie. Breaking Out of Bedlam. Shaye Areheart/Random House. After her children put her in assisted living, feisty octogenarian Cora Sledge records her life story in a journal and plots her escape. Hilarious and heartwarming.



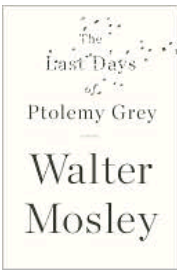
Mosley, Walter. Last Days of Ptolemy Grey. Riverhead/Penguin. During a reprieve from his dementia, Ptolemy Grey puts his life in order and darn near adopts a homeless girl. Great realistic dialog drives this novel about an unexpected relationship and the power of memory.



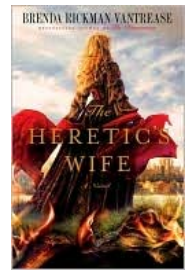
Orringer, Julie. Invisible Bridge. Knopf/Random House. A young Hungarian man moves to Paris to study architecture and falls in love with a ballet teacher nine years older. Both Jewish, their lives as well as their families are torn apart by World War II. A top-notch historical epic.



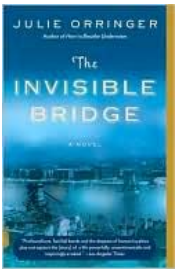
Pickard, Nancy. Scent of Rain and Lightning. Ballantine/Random House. The man who went to prison for killing her father 23 years ago is back on the streets. Should Jody Linder believe new rumors of his innocence? Surprise and suspense electrify a small town in Kansas.



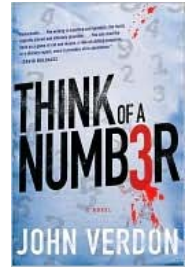
Simonson, Helen. Major Pettigrew's Last Stand. Random House. Major Pettigrew, a widower in a small English village, faces racism and resistance to change when he falls in love with a Pakistani shopkeeper. A sweet, leisurely paced comedy of manners.



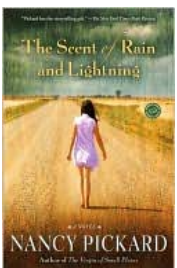
Stevens, Chevy. Still Missing. St. Martin's Press/ Macmillan. Realtor Annie Sullivan is kidnapped and held captive in a secluded mountain cabin. Will she survive? A suspenseful debut novel with unpredictable elements.



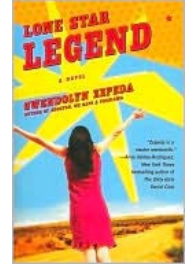
Stuart, Julia. The Tower, the Zoo and the Tortoise. Doubleday/Random House. Living in the Tower of London with The Royal Menagerie and a cast of eccentric characters, Befeater Balthazar Jones finds his life at a crossroads as he deals with the death of his son, his crumbling marriage and his 180-year-old runaway tortoise. Funny, touching and quirky.



Vantrease, Brenda Rickman. The Heretic's Wife. St. Martin's Press/Macmillan. Kate Gough smuggles Lutheran bibles into Henry VIII's England. To be caught by Thomas More would mean death at the stake. Tense and compelling historical fiction.



Verdon, John. Think of a Number. Crown/Random House. A retired detective is drawn into a complex puzzle laid out by a killer who asks his victims to "think of a number." This cunning perpetrator knows when your number is up. A brainy thriller.



Zepeda, Gwendolyn. Lone Star Legend. Grand Central Publishing/Hachette. When Austin journalist Sandy Saavedra is reluctantly transformed into a successful gossip blogger, the resultant celebrity spillover into her real life leads to surprising outcomes. Laugh your way through a novel well seasoned with blog posts, emails and the advice column "Just ask the Chupacabra."

Visit www.txla.org/lariat for more information about how the Task Force selects Lariat titles.

PowerPoint on Steroids

By Jennifer Patterson



Staff Development and CE Providers Interest Group (CEPIG) decided to sponsor a session on Thursday of TLA 2011 on how to spice up the usual dry powerpoint presentation. I was the chairperson of CEPIG this year, so I located a speaker who was recommended by Dawn Vogler, TSLAC. Randy Rodgers, Instructional Technology Specialist from Birdville ISD, conducted a solid and very useful session on various presentation tools which can be used to enliven trainers' & teachers' presentations.

At least, that's who I thought the intended audience was! About 320 mostly school librarians showed up to hear Randy speak. He began his presentation by talking about the [National Educational Technology Standards](#), which aim to expand students' ability to utilize various kinds of presentation software. These tools give students and teachers more options, allowing each to use the tool which best suits the task. Randy pointed out that students today want a tool with social features which

allow them to share their work with their peers. Projects are often group creations and require software which allows input of a variety of media. Here are the principal tools Randy discussed:

- [Slideshare](#) – this tool already has a large audience, so if you want feedback on your presentation, you're more likely to get it if you load your work on Slideshare.
- [Google Docs](#) – *Presenter* and the rest of the Google Docs suite gives you real-time ability to share your work with your friends.
- [Prezi](#) – You can get a free account with a small amount of storage. This interactive tool allows sharing with others, much like Google Docs. The interface has been simplified since its first version.
- [Sliderocket](#) – There are many special effects possible with this tool, including the ability to plug a Twitter feed into a presentation. You can also choose to enter quotations to improve the credibility of your presentation. You can audio record within the tool, so you are able to narrate your slides. Social features allow you to share and others to comment. Built-in forms are also included. Sliderocket takes time to learn, but you'll be pleased with the results.
- [Voicethread](#) – This software allows you to import pictures and narrate them, adding text and icons for emphasis. This has a social aspect as well: others can comment on your thread by texting or with audio.
- [Glogster](#) – This is really a poster creation tool. The education version is used in schools, because you can integrate all types of media into your poster to form a "live" poster. You can add voice as well. Teachers use this tool for instruction, embedding quizzes, maps, video, and audio into their courses. It *is bandwidth intensive*, so check how your "poster" plays before you go live.
- [Museum Box](#) – This creates a Virtual box to collect images of artifacts which come from a particular historical period, person, or story. You can include audio, video, images, or text. It's an interesting way to present information, much more compelling than the templates you find in PowerPoint. You can't imbed the box in another presentation though; you'd hyperlink it. There's an example in of Museum Box in [Thomas Clarkson's box](#).
- [Animoto](#) – Animoto creates video slideshows like Voicethread. Animoto also has the ability to integrate audio files. There are lots of files to choose from; permissions are secured for you by Animoto. You *can* upload your own music, but Animoto will detect a copyright violation. This is a professional tool that can produce a very polished piece.

Don't Forget!

Large Print Circuit Rotation is on

Friday, May 6th!

Please send your books on time!

Contact Katelyn Patterson at 512-583-0704 or katelyn.patterson@ctls.net
with any questions

Continued from previous page...

Destination Collaboration 2: A Complete Reference Focused Curriculum Guidebook to Educate 21st Century Learners in Grades 3-5
Ensuring Intellectual Freedom and Access to Information in the School Library Media Program
Guide to Reference Materials for School Library Media Centers
Handmade Tales
Historical Fiction for Teens: A Genre Guide
Hola, Amigos!: A Plan for Latino Outreach
Kamishibai Story Theatre
Keep It Simple
Lessons for a Scientific Literature Review
Managing the Small College Library
Microsoft Office 2010 and 2007 for Seniors
Nine Thousand Straws
Podcasting at School
Positive Discipline for Children with Special Needs
Practical Strategies for Cataloging Departments
Primary Genreflecting: A Guide to Picture Books and Easy Readers
QuickBooks in Nonprofits, 2nd edition
Read On... Audiobooks
Read On... Science Fiction
Readers' Advisory for Children and 'Tweens
Redefining Literacy 2.0, 2nd edition
Reference Reborn: Breathing New Life into Public Services Librarianship
Solving the Reading Riddle
Stories On Board!
Story Starters and Science Notebooking
Storytelling and QAR Strategies
Teen Genreflecting 3
The 21st Century Elementary Library Media Program
The Living Chess Game: Fine Arts Activities for Kids 9-14
The Many Faces of School Library Leadership
The Story Biz Handbook
The United States of Storytelling: Folktales and True Stories from the Eastern States
The United States of Storytelling: Folktales and True Stories from the Western States
This is My Life: A Guide to Realistic Fiction for Teens
Wings and Tales: Learning About Birds Through Folklore, Facts and Fun Activities
Young Adult Literature in Action



To check out any of these titles, contact Katelyn Patterson or Laura Perna at 512-583-0704, katelyn.patterson@ctls.net, or laura.perna@ctls.net!

Sign up for the remaining Third Thursdays workshops today!

May 19

The Lariat List/Best Adult Fiction

Introducing Texas' Lariat Reading List— at last, the grownups have their day! We'll review a spectacular list of adult fiction books that are a pleasure to read.

June 16

Beach Reads

When it's summer, our patrons come to us looking for something fun to read. During this discussion with Jennifer Patterson, you will learn about recent books with just the right touch for summer.

July 21

Popular Spanish Materials

Diana Miranda Murillo discusses Spanish materials for adults. Q&A session will follow presentation.


August 18

Children's Books for the Holidays



Get ready for Halloween, Thanksgiving, Christmas, Hanukkah and Kwanzaa. Look at new children's holiday books for your library.

Register at www.CTLS.net!

CTLS Calendar of Events

| | | |
|------|-------|-----------------------------------------------------------------------------------------------------------------------|
| May | 19 | 3rd Thursday: Lariat List ~ Online |
| | 30 | Memorial Day ~ CTLS Office closed  |
| June | 16 | 3rd Thursday: Beach Reads ~ Online |
| | 21 | CTLS Board of Directors Meeting ~ Bryan-College Station, TX |
| July | 19 | CTLS board of Directors Meeting ~ Cedar Park, TX |
| | 21 | 3rd Thursday: Popular Spanish Materials |
| | 25-28 | TLA Annual Assembly ~ Austin, TX |

Register for CTLS workshops and events online at www.ctls.net!

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| | | |
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| Laura Perna, <i>Administrative Assistant, Digital Literacy Corps</i> | laura.perna@ctls.net | x 10 |

May 1st was and [El día de los niños/El día de los libros](#)
May 2– 8 is [Children's Book Week!](#)

Did you do anything to celebrate in your library? If so, please tell us about your events and send us pictures!



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Central Texas Library System

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April showers bring May flowers!